

OCTOBER 2011 | VOLUME 12 | NUMBER 10

CINEPLEX

MAGAZINE

Inside

**RYAN
GOSLING**

**ORLANDO
BLOOM**

**ROWAN
ATKINSON**

**TAKING
JUSTIN
TIMBERLAKE
SERIOUSLY**

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THE HOLIDAY SEASON'S **10** Must-See Movies, **PAGE 38**



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He's been a Mouseketeer, a boy-band hottie and a pop music sensation, but right now **Justin Timberlake** is focused on one thing — establishing himself as a bankable leading man. And with this month's sci-fi thriller *In Time* he gets the ball rolling
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FROM THE PRODUCERS OF
DAWN OF THE DEAD

THE THING



IT'S NOT HUMAN. YET.

OCTOBER

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KEEPING COOL

How is Justin Timberlake so cool? Seriously. I'm not trying to be some kind of celebrity suck-up. I really want to know.

Not only was our smouldering cover boy a cast member on Disney TV's squeaky clean *The Mickey Mouse Club* as a child, he was also part of a boy band.

I am just old enough to have sneered at the boy bands when they rode their huge wave of popularity in the 1990s, and — to be honest — I still scoff at them today. The costumes, the dance moves, the whole “prefabiness” of it all.

My apologies to those, many of whom have fine taste, who liked (or still like) the musical stylings of New Kids on the Block, Backstreet Boys or Timberlake's old outfit, *NSYNC. In fact, I have a couple of good friends who still quiver at the prospect of reunion tours. Good on you; keep the dream alive.

I just don't believe the majority of people think of boy band members as cool anymore. At least, not in an “I wanna be just like Joey Fatone” kind of way.

But Timberlake has transcended the boy band stigma. Maybe it's not such a great mystery. Maybe it's simply a combination of charisma, confidence and genuine talent. Or maybe it is something else.

Several people with whom I discussed this issue suggested a very specific moment in Timberlake's career as the one in which he earned his cool cred. It was his second time hosting *Saturday Night Live*, or, more specifically, his participation in a particular Andy Samberg digital short. You know the one — Timberlake's cast as a cheesy R&B singer who offers up a certain part of his anatomy...in a box. If not, look it up.

The short — which quickly went viral after its December 2006 airdate — proved Timberlake doesn't take himself too seriously; and the ability to laugh at oneself is huge when trying to overcome a cynical crowd's perceptions. Around the same time, Timberlake started to prove himself as an actor too, with small parts in challenging movies like *Alpha Dog* and *Black Snake Moan*.

This year, the former *NSYNC singer has finally graduated to leading-man status, first with the rom-com *Friends With Benefits*, and this month in the sci-fi action pic *In Time*. Timberlake discusses that film, and the inevitability of aging, in “It's About Time,” page 34.

If you're already on YouTube trying to find that SNL video, may I recommend a clip featuring miniature versions of Timberlake and his *Mickey Mouse Club* co-star **Ryan Gosling** (also interviewed for this issue) in a skit with the hip-hop band Xscape, circa 1995. Even then, you could see that Timberlake was the more confident, and Gosling the more adorably awkward, of the two. You'll find our chat with the still adorably awkward Gosling about his political thriller *The Ides of March* on page 22.

On page 26, **Orlando Bloom** discusses his new 3D version of *The Three Musketeers* and, more importantly, his first chance to play a villain. And *Johnny English Reborn* star **Rowan Atkinson** explains the difference between English and his other famous dimwit, Mr. Bean, on page 30.

Plus, on page 38 we present our picks for 2011's **10 Must-See Holiday Movies**. This is a stellar time of year for movies, when big, emotional films mingle in theatres with Oscar contenders trying to squeeze in by the Academy's December 31st deadline. And it's a particularly good year for both.

■ **MARNI WEISZ**, EDITOR



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INTELLIGENCE
GOES A
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SNAPS



LOGY LOPEZ

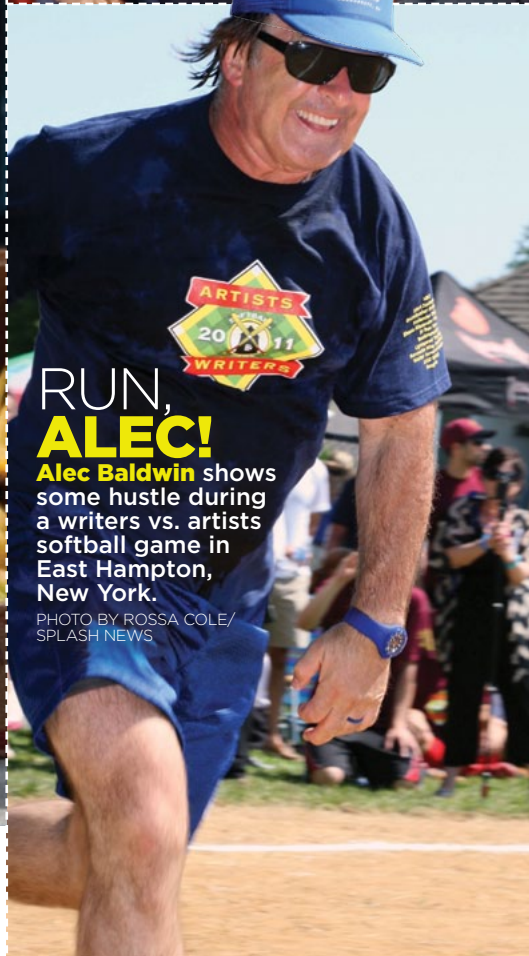
Jennifer Lopez yawns between takes on the L.A. set of her music video for "Papi."

PHOTO BY SPLASH NEWS

CHRIS + CHRIS

The Avengers stars Chris Evans (top right) and Chris Hemsworth (bottom right) shoot a scene with their doubles on the film's Cleveland set.

PHOTO BY SPLASH NEWS



RUN, ALEC!

Alec Baldwin shows some hustle during a writers vs. artists softball game in East Hampton, New York.

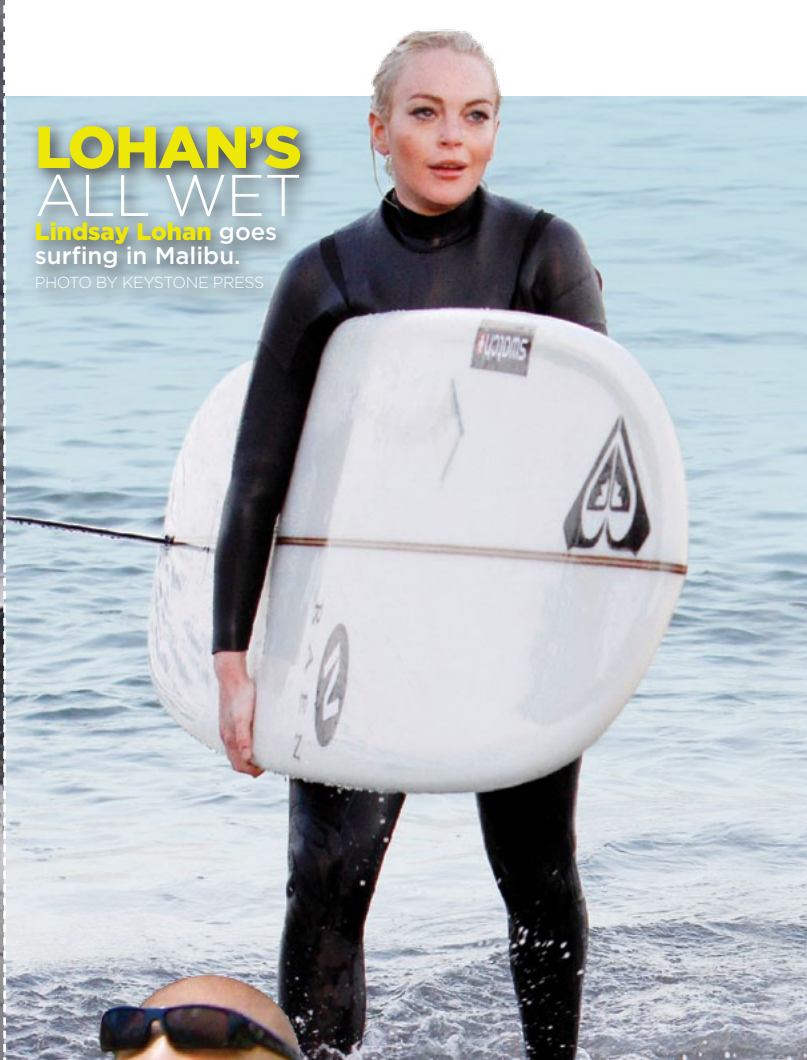
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LOHAN'S ALL WET

Lindsay Lohan goes surfing in Malibu.

PHOTO BY KEYSTONE PRESS



OFFICER JAKE

Jake Gyllenhaal shoots his cop movie, *End of Watch*, in Los Angeles.

PHOTO BY SPLASH NEWS

IN BRIEF



HUNTER GOES IN FOR KILL

From left, *The Rum Diary*'s Giovanni Ribisi, Johnny Depp and Michael Rispoli

As the adaptation of Hunter S. Thompson's book *The Rum Diary* finally hits screens, we pay tribute to the late author — and frustrated authors with stalled production deals everywhere — with Thompson's own colourful words.

In January 2001, four years before Thompson took his own life, he was so frustrated with *Shooting Gallery*, the small production company that owned the rights to the film but couldn't get the project going, that he wrote

an expletive-laden rant, full of his own idiosyncratic spelling and syntax, to its Senior VP of Production, Holly Sorensen.

"Nobody needs to hear any more of that Gibberish about yr. New Mercedes & yr. Ski Trips & how Hopelessly Broke the Shooting Gallery is.... If you're that f--king Poor you should get out of the Movie Business. It is no place for Amateurs & Dilletants who don't want to do anything but 'take lunch,'" Thompson wrote.

And then, "And all you are is a g-ddamn Bystander, making stupid suggestions

& jabbering now & then like some half-bright Kid."

Sorensen took it all in stride and a month later Thompson told *The New York Observer*, "She called me after that and said I'm the only person who could write her hate mail and make her smile. I like her." *Shooting Gallery* went under before the end of that year.

Ten years later the film is complete with Johnny Depp, who was to play the lead role back then — a veiled version of Thompson during a stint at a newspaper in the Caribbean — still on board. —MW

On Home Turf: THE COMPANY YOU KEEP

Robert Redford

Vancouverites, **Robert Redford** has moved into your city and he has a pretty great cast of actors in tow.

Shia LaBeouf, Susan Sarandon, Nick Nolte, Stephen Root, Julie Christie and Richard Jenkins will spend the next two months in Vancouver shooting *The Company You Keep*.

Redford directs, and also plays a former member of the Weather Underground (a radical group that opposed the Vietnam War) who has been in hiding for 30 years. LaBeouf plays the journalist who tracks him down. —MW ▶

PHOTO BY ALEC MICHAEL/KEYSTONE

The Art Of Film

Artist Sarah Soh just can't shake the 1971 film *Willy Wonka & the Chocolate Factory*. "It seemed like such an enticing world that it just stuck with me growing up," she says. Originally from Northern Virginia, Soh now makes a living as an artist in L.A. and she says these pieces depicting Wonka kids (from left, Veruca Salt, Charlie Bucket and Augustus Gloop) helped pave her way into the world of illustration. "As cheesy as it sounds, they seriously helped me become more confident in my work during a time I was confused stylistically with my art." —MW



**IT'S NOT JUST A ROBBERY.
IT'S PAYBACK.**



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» CELEB WATCHING IN DAWSON CITY

Where are celebrities to stay when shooting in a locale with no Hilton, no Four Seasons and no W? In June 2010, when Jack Black, Steve Martin and Owen Wilson came to Dawson City, Yukon, to shoot a scene for the bird-watching movie *The Big Year*, they stayed here, at Bombay Peggy's — a little inn which, in its 111-year history has been a boarding house, a bank building and, most famously, a brothel.

"It's a tiny place but I think that was sort of nice for them," says owner Wendy Cairns. "They could have the run of it."

Cairns says once her famous clientele arrived everything was easy, it was the weeks before, when her inn was overrun with production people, that was harder. "There was a lot of discussion about who would be where. We only have nine rooms and three of them are little snugs up on the third floor," she says.

In the end, Black was given the Lipstick Room, with its dark red walls reminiscent of the inn's brothel years, Wilson was given the calming Green Room and Martin the Gold Room, which is closer to the main floor. "They didn't want to have him trucking up two flights of stairs to the third floor," says Cairns. "There's no elevator here." —*MW*



**CELEBRITY
WHO
RESEMBLES
ANOTHER
CELEBRITY...
OF THE MONTH**

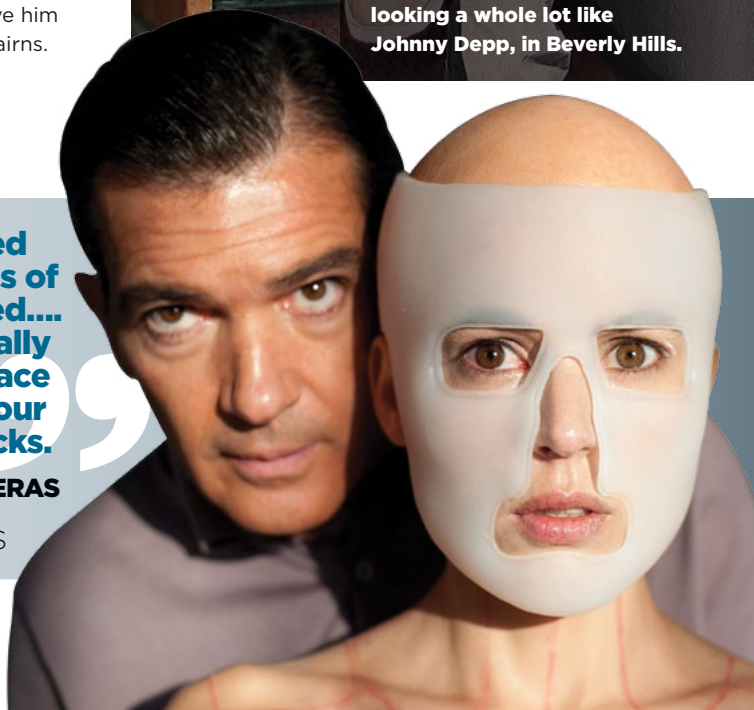
That's singer John Mayer, looking a whole lot like Johnny Depp, in Beverly Hills.

PHOTO BY SPLASH NEWS

Quote Unquote

In terms of cinema, he has moved along, he's more complex. In terms of form, he's much more concentrated.... It's leaner, more minimalist, he really strips us bare, and puts us in a space where you can give free rein to your creativity. I can't use my usual tricks.

—*THE SKIN I LIVE IN* STAR **ANTONIO BANDERAS**
ON REUNITING WITH DIRECTOR PEDRO ALMODÓVAR AFTER 20 YEARS





SAVING SETI

Jodie Foster is still on the lookout for alien life. In 1997's *Contact*, the star played Ellie Arroway, a SETI (Search for Extraterrestrial Intelligence) scientist who receives an alien shout-out from space. In real life, the SETI Institute was forced to shut down its Allen Telescope Array (ATA), used for listening for space signals, on April 15th due to lack of government funding.

However, the institute started an online campaign to raise the \$200,000 (U.S.) it needs to resume its celestial eavesdropping. It reached its goal in August after more than 2,000 donors contributed to the cause, including Foster, whose note accompanying her donation included the thought, "Just like Ellie Arroway, the ATA is 'good to go' and we need to return it to the task of searching newly discovered planetary worlds for signs of extraterrestrial intelligence." —*IR*



Not Banksy, it's Hanksy

Guerrilla mural artist Banksy became famous when *Exit Through the Gift Shop*, the mysterious documentary directed by, and largely about, him topped critics' lists and earned an Oscar nomination for Best Documentary Feature earlier this year. Now, Banksy-esque portraits of Tom Hanks have been popping up around New York, tagged "Hanksy." This one, depicting Hanks in his *Cast Away* role about to hurl his beloved Wilson, is an homage to a Banksy mural of a protester hurling a bouquet of flowers. —*MW*

PHOTO BY SPLASH NEWS

HALLOWEEN, IT IS

Who hasn't had this problem? Your baby and your dog want to wear matching movie-themed Halloween costumes, and you don't know where to turn. Calgary-based online costume company Costume Chik has your back. Find these Yoda ensembles and many more at www.costumechik.com.



NEW MET SEASON

The 2011-2012 season of The Metropolitan Opera: Live in HD kicks off at Cineplex theatres this month with a live broadcast of Donizetti's *Anna Bolena* on October 15th followed by Mozart's *Don Giovanni* on October 29th. Go to Cineplex.com/events for the full season lineup, participating theatres and to buy tickets.

SPOTLIGHT



BEING WORTHY

Ever wonder what it would be like to improvise a movie scene with Steve Martin, Jack Black and Owen Wilson?

“Terrifying,” says 20-year-old, Victoria, B.C., native Calum Worthy, who found himself in exactly that situation while filming *The Big Year* alongside the aforementioned trio.

“When the director said, ‘Okay, we’re just gonna improv this scene,’ I was like ‘Oh, geez, how do I stand up to these guys?’ Like these guys are the best of the best, how do I be funny next to them? [Laughs.]”

It seems the red-headed actor did okay playing a geeky birdwatcher in a movie about three men who spend an entire year racing across North America to see who can spot the most bird species.

Although Worthy is young, he has years of acting experience under his belt — he began at age five and made his professional debut when he was nine. But he admits these castmates were special, and he learned something from each of them.

“With Owen Wilson I learned how he’s always on,” he says, “like he’s always making everybody laugh. He doesn’t go one minute without being funny. So he’s always practicing his art in his daily life.”

“Umm, Jack was just so awesome at dealing with people. He made it so when you talked to him, you felt like you’re the only person in the room. And he made it feel like you could do your best.”

“And with Steve Martin, he’s just a comedy legend, everyone kind of worships him,” says Worthy. “But not in a bad way, in a really good way, where he speaks and everyone listens.”

“On the first day I was on set, I just met him, and he pulls out his banjo and starts playing for everyone. And the whole set stopped for about 15 minutes and just watched him jam. And no one said one word, you could have heard a pin drop. And afterwards everyone just broke into applause.” —/R

THE BIG YEAR
HITS THEATRES
OCTOBER 14TH

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ALL DRESSED UP

OLIVIA WILDE

At the Village Theatre in Westwood, California, for *The Change-Up*'s premiere.

PHOTO BY KEYSTONE PRESS

CHRISTINA RICCI

Arriving at the Television Critics Association press tour in Beverly Hills.

PHOTO BY NATE BECKETT/SPLASH NEWS

DOMINIC COOPER

Feeling blue at the London premiere of *The Devil's Double*.

PHOTO BY KEYSTONE PRESS



**ANNE
HATHAWAY**

Lovely in lace at the London premiere of *One Day*.

PHOTO BY KEYSTONE PRESS

**JIM
STURGESS**

Tux, no tie, at the *One Day* premiere in London.

PHOTO BY KEYSTONE PRESS

**DANIEL
CRAIG**

At London's O2 Arena for the premiere of *Cowboys & Aliens*.

PHOTO BY KEYSTONE PRESS

IN THEATRES

OCTOBER 7



REAL STEEL

In the future, men no longer enter the ring to box — it's far too dangerous — so the task falls to giant robots. A boxer-turned-promoter (**Hugh Jackman**) and his young son (**Dakota Goyo**) team up to transform a discarded robot into a champion.



DIRTY GIRL

Set in the 1980s, this indie dramedy stars up-and-comer **Juno Temple** as Danielle, a small-town girl with loose morals who befriends overweight gay classmate Clarke (**Jeremy Dozier**), and together they set out to find Danielle's biological father (**Tim McGraw**).



Philip Seymour Hoffman (left) and George Clooney in *The Ides of March*

THE IDES OF MARCH

It feels like a passing-of-the-torch moment, with reigning Hollywood leading man **George Clooney** holding the door open for **Ryan Gosling** to step through. Clooney directs and stars in this drama about a shrewd

media advisor (Gosling) steering the campaign of a presidential hopeful (Clooney). However, the advisor's loyalty is tested when a rival politician's campaign manager (**Paul Giamatti**) asks him to switch sides. **See Ryan Gosling interview, page 22.**



From left, Robert Charlebois, Gavin Crawford and Pascale Bussières in *French Immersion*

FRENCH IMMERSION

Four Canadian Anglophones (**Gavin Crawford**, **Fred Ewanuick**, **Martha Burns** and **Olunike Adeliyi**) and an American (**Jacob Tierney**) live with families in a small Quebec town as part of a “French Immersion” course. Directed by Jacob’s brother, **Kevin Tierney**.

WANDERLUST

A New York City couple (**Jennifer Aniston** and **Paul Rudd**) fed up with the rat race head south and wind up at a hippie commune/ nudist colony that tests just how laidback they really are. The comedy co-stars **Malin Akerman**, **Ray Liotta** and Aniston’s real-life squeeze, **Justin Theroux**.



Wanderlust’s Paul Rudd and Jennifer Aniston

OCTOBER 14



The cast of *Footloose* lets loose

FOOTLOOSE

Let’s hear it for the boy — 26-year-old **Kenny Wormald**, who won the coveted role of Ren McCormack in this remake of the ’80s classic after Zac Efron and Chace Crawford dropped out. Ren tries to bring dancing back to a Texas town that forbids all fancy footwork. Look for *Dancing With the Stars* alumnus **Julianne Hough** as Ren’s rebellious girlfriend, Ariel.

THE BIG YEAR

For bird watchers, a “big year” refers to the competition to see who can spot the most bird species over a one-year period. This comedy, based on real-life characters from the book *The Big Year: A Tale of Man, Nature and Fowl Obsession*, stars **Steve Martin**, **Jack Black** and **Owen Wilson** as the three bird geeks competing to break the North American record.



THE THING

In 1982, director **John Carpenter** scared the snow pants off viewers with his horror pic about a group of men trapped in an Antarctic science station with a deadly alien that masquerades as human. This prequel recounts how the alien first attacked a Norwegian science station, although it’s odd the station is bursting with American scientists, including those played by **Joel Edgerton** and **Mary Elizabeth Winstead**.

CONTINUED ►

OCTOBER 21



From left, Ray Stevenson, Matthew Macfadyen, Logan Lerman and Luke Evans in *The Three Musketeers*



Creepy little girls in *Paranormal Activity 3*

▶ THE THREE MUSKETEERS

In this 3D adaptation of the classic tale, D'Artagnan (**Logan Lerman**) and the musketeers (**Luke Evans**, **Matthew Macfadyen**, **Ray Stevenson**) battle the Duke of Buckingham (**Orlando Bloom**) to keep France from going to war. **See Orlando Bloom interview, page 26.**

PARANORMAL ACTIVITY 3

The first two *Paranormal Activity* movies focused on adult sisters Katie and Kristi, who had their demonic hauntings captured by home video cameras. This third pic takes us back to their childhood when, again, home video cameras show us how evil came into their lives.

OCTOBER 28



ANONYMOUS

Did William Shakespeare really write all those marvelous plays and sonnets? Not according to screenwriter **John Orloff**, who penned this period piece that asserts Edward de Vere (**Rhys Ifans**), aristocrat and Queen Elizabeth's (**Vanese Redgrave**) lover, wrote the works as political dissertations disguised as entertainment, and used actor William Shakespeare (**Rafe Spall**) as his cover.

THE SKIN I LIVE IN

Spanish filmmaker **Pedro Almodóvar** melds horror and melodrama with this tale of a plastic surgeon (**Antonio Banderas**) whose wife burned to death in a car crash 12 years ago. Obsessed with the fact he couldn't save her, he works to create resilient man-made skin, much to the horror of his human guinea pig (**Elena Anaya**).

IN TIME

In the future, humans die shortly after their 25th birthday, unless they are wealthy and can buy time and live forever. Will Salas (**Justin Timberlake**) thinks he's hit the jackpot when he inherits a stack of time from a rich man, but in fact he's forced to run for his life from a Timekeeper (**Cillian Murphy**) whose job is to stop Will from upsetting the prescribed order of life. **See Justin Timberlake interview, page 34.**



The Rum Diary's Johnny Depp

THE RUM DIARY

It's been 19 years since *Withnail and I* director **Bruce Robinson** last helmed a film (1992's *Jennifer Eight*), but he finally gets back behind the camera for this pic starring **Johnny Depp** as '50s newspaper journalist Paul Kemp, who flees America to work in Puerto Rico where he comes under the spell of fine rum and a beautiful woman (**Amber Heard**).

SAFE

Jason Statham unleashes his flying jump kicks and elbow smashes in this action flick that asks him to rescue a 12-year-old girl kidnapped by a Chinese triad.



Anton Yelchin and Felicity Jones in *Like Crazy*

LIKE CRAZY

If you've been in a long-distance relationship prepare to relive the pain with this gut-wrenching romantic drama about Anna (**Felicity Jones**), a British student who falls head over heels for Jacob (**Anton Yelchin**) while studying in the U.S. When her visa expires, Anna returns home and the lovers are torn apart by their separation.

MARTHA MARCY MAY MARLENE

Elizabeth Olsen, younger sister to Mary-Kate and Ashley, won rave reviews at Sundance and Cannes for her turn as a confused and paranoid woman who reunites with her sister Lucy (**Sarah Paulson**) after escaping from a small cult run by the charismatic Patrick (**John Hawkes**).

JOHNNY ENGLISH REBORN

Rowan Atkinson returns to play the hapless British spy in the sequel to 2003's *Johnny English*. Living as a hermit in Tibet after a bungled mission, English is coaxed back into the world by a monk who trains him in martial arts and mind control. See **Rowan Atkinson** interview, **page 30**.

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by CINEPLEX

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Playing POLITICS

It's been 10 years since **Ryan Gosling** first proved himself as a legitimate actor, and his roles keep getting more and more interesting. Like the ethically challenged campaign strategist he plays in George Clooney's ***The Ides of March***

■ BY JIM SLOTEK



THE IDES OF MARCH HITS THEATRES OCTOBER 7TH

Ten years ago, I sat down with a young Ryan Gosling at his first-ever Toronto International Film Festival. Back then, the kid from Cornwall, Ontario, was best known as TV's *Young Hercules* and an ex-Mickey Mouse Club member (castmates included kids named Timberlake, Spears and Aguilera).

Unfortunately, all thoughts of his astonishing acting breakthrough — as an Orthodox Jew turned racist skinhead in *The Believer* — dissolved as, together, we watched the North Tower collapse on live TV in Gosling's hotel room on the morning of September 11th.

A decade and an Oscar nom later, Gosling returned to the festival earlier this year with not one, but two movies — last month's *Drive*, a Nicolas Winding Refn drama about a Hollywood stunt driver trying to out-race a contract killer, and this month's George Clooney-directed political drama *The Ides of March*, in which Gosling plays a “dirty” young political fixer who wants to go straight and chooses to work a presidential race for the ostensibly cleanest politico he can find, Governor Mike Morris (Clooney).

I caught up with the Ontario native (he was born in London and raised in Cornwall and Burlington) in New York where, clad in jeans and a Robin Trower T-shirt ('70s Brit guitar god; Gosling's a classic rock fan), he talked about old times, being press-shy, and his quirky Bugs Bunny vs. Daffy Duck acting theory.

Do you remember that day, when we watched the tower fall?

“Wow, that's right! That was such a weird experience, wasn't it? It was my first Toronto festival.”

It's ironic that you were promoting a movie about hate and extremism.

“I'd still love to see that movie turned into a play. It would be a great play. More actors should get parts like that. Selfishly, it kind of gift-wrapped me a career.”

How so?

“It changed my life because all I'd done up to that point was *The Mickey Mouse Club*, *Young Hercules* and *Breaker High*. I was going around Los Angeles with a VHS tape of me in tight leather pants fighting imaginary monsters, trying to prove to the powers that be that I was a serious actor. It was funny. And then suddenly I got *The Believer* and everything changed.”

CONTINUED ►



ABOVE: Ryan Gosling as *The Ides of March's* campaign strategizing wonderboy

► **Sometime around your Oscar nomination (for *Half Nelson*), you stopped doing interviews for a while. Was it a reaction to sudden attention?**

"Well, I find the interview process strange because you're asked a lot of the questions that a therapist would ask. And the benefit of therapy is that the things you say can never be repeated [laughs]. And you have to say a lot of dumb stuff in order to get to how you really feel. And when you do interviews, they mostly print the dumb stuff. But I'm learning how to do it. I'm not there yet."

Give me the Bugs Bunny/Daffy Duck acting theory you've talked about, in a nutshell.

"[Laughs.] Every time I make a movie I try to figure out what the levels of Bugs Bunny vs. Daffy Duck are in the character. It was my favourite dynamic as a kid. *Blue Valentine* was 80 percent Daffy and 20 percent Bugs. *Drive* was 100 percent Bugs. Bugs meets Yosemite Sam meets the Tasmanian Devil. It works. My mother was having a tough time at work, and I gave her the Warner Brothers cartoon box. And I said, 'Whenever things get tough, just be Bugs, never be Daffy.' She got promoted."

Tell me about working with George Clooney on *The Ides of March*.

"Watching him direct was almost like listening to someone trying to sing you a song that was in your head. He knew every nuance of the song. He knew every word. If you were on the drums, he knew exactly how he wanted the beat. He's also handsome and charming and smart and funny. He's like Bugs Bunny incarnate, the human version of Bugs Bunny."

He's also famously an activist, of course. He plays a character with feet of clay here?

"Yeah, this was right in his wheelhouse. My character really has played a lot of dirty pool in his time, and maybe that's gotten him where he is. But he's a purist at heart and in love with his candidate, because

his candidate doesn't believe in the Lee Atwater school of politics [Atwater was the infamous race-baiting young strategist for George H.W. Bush]. And maybe, with this guy, he will no longer have to, y'know, get down in the mud and roll around with the elephants again. And you slowly watch him lose his soul over the course of the film."

Are you a politically minded person?

"I'm learning about how I feel."

Have you been uninvolved until now?

"Well, I'm still a Canadian citizen, so I'm not allowed to vote. I feel pretty uninvolved in that way."

In your romantic-comedy *Crazy, Stupid, Love*, they made jokes about your abs. And you're going to study Muay Thai kick-boxing for *Only God Forgives* (a Bangkok crime story that reunites him with director Refn).

"I'm over the moon for that one. I've been wanting to film there for a very long time."

How do you like the workouts?

"The workout depends on the role. I'll be starting Muay Thai training soon and I'm looking forward to it. I don't like to go to the gym, though. Making muscles is boring and they don't do anything."

Speaking of old times, do you ever find yourself up against Justin Timberlake for a role?

"No, not that I know of. We've run into each other. I guess it's like, when you're friends with somebody in elementary school, do you still hang out with them? But all those Mickey Mouse Club kids, they always want to know if we hang out. There's no real reason we don't, just time. I'm still friends with some of the guys from [the Canadian sitcom] *Breaker High* though. Tyler Labine and Scott Vickaryous. Those guys are still friends." □

Jim Slotek writes about movies for the Toronto Sun.



CAMPAIGN POSTER

This George Clooney-Ryan Gosling mashup may be our favourite movie poster of the year. A spokesperson for *TIME* told *Entertainment Weekly* that, although they turn down many such requests, "It's so visually compelling that we were delighted to allow them to use it."



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THE THREE MUSKETEERS
HITS THEATRES OCTOBER 21ST



HE LOVES A GOOD COSTUME

Why is **Orlando Bloom** so drawn to period pics, swordplay and great wardrobe? The star (and villain) of ***The Three Musketeers*** tries to explain ■ BY MATHIEU CHANTELOIS

There is something a bit odd about meeting Orlando Bloom in the 21st century. It's hard to think of an actor who's appeared in more epic, days-of-yore fantasies than this 34-year-old Brit. So it's surprising to see how comfortable he looks in skinny jeans and a casual shirt. It's also surprising to see how chill he is. After all, he's spent most of the past decade fighting pirates and shouting things like, "The ring must be destroyed!"

But the man who walks into the penthouse of this Beverly Hills hotel seems extremely Zen. Just back from lunch (sushi) he takes small sips from a Mason jar filled with water and sliced lemon before explaining why he's been so low profile over the past two years.

"I wanted to change the pace a little bit because I was working so consistently and very hard all the time. I just took a little time so that I could regroup, and that was really helpful for me," he says.

"I did a play, I did a bunch of independent movies, I produced a little movie that will be coming out in January or February. It's been good and I am sort of in the second chapter now. When I look back at my career, I'm like, 'Wow!' For the first 10 years of my career I was in some of the biggest movies."

The wow factor is undeniable. Bloom first caught everyone's attention as Elf prince Legolas in Peter Jackson's Academy Award-winning *The Lord of the Rings* trilogy. He went on to star as blacksmith Will Turner in the *Pirates of the Caribbean* franchise's first three films. He also stepped back in time for Wolfgang Petersen's *Troy* and Ridley Scott's *Kingdom of Heaven*. (His highest-profile attempt to make a modern movie, Cameron Crowe's *Elizabethtown*,

CONTINUED ►



Orlando Bloom (left) and Christoph Waltz make trouble in *The Three Musketeers*

► disappointed both critics and at the box office.) “It really was quite overwhelming,” Bloom says of the pace. “So that’s why, now, I have found a rhythm that I feel more comfortable with. Especially since I just had a son; I want to spend as much time with him as possible.”

A son? For those who don’t follow Hollywood gossip, the baby boy — Flynn — was born this past January, and mom is Australian model Miranda Kerr. The couple met in 2006 backstage at a Victoria’s Secret lingerie show in New York and began dating the following year. They got married, in secret, 15 months ago.

“I am really blessed that I get to see him and spend time with him. So I’m just sort of picking movies that I really connect with,” says Bloom. “I want to spend as much time as possible around Flynn and my wife.”

One of the movies Bloom picked is director Paul W.S. Anderson’s 3D update of *The Three Musketeers*. And, although the Alexandre Dumas classic has been adapted for the screen dozens of times, Bloom confesses he didn’t know much about the story. “As a kid, I was more into *Indiana Jones*, *Star Wars* and *Superman*,” he says.

So what sold him on the project? “I sat down with the director, Paul, and with the producers, and they were like, ‘When we thought about you for the movie, we thought this would be a really interesting turn for you, to play the Duke of Buckingham as opposed to one of the musketeers, because it was unexpected.’”

Unexpected because — for the first time — Bloom plays the villain.

“Bad boys definitely do have more fun,” he says with a laugh. “My character, he’s sort of a petulant child. Do you know what I mean by that? Being a petulant child? He is the envoy for the British Empire. He sort of sets the sparks, the flames; he is a bit of a stirrer.

“Paul had always talked about this character, and many of the characters, in terms of rock stars of the generation,” Bloom continues. “So I just thought about, basically, Ziggy Stardust. It was kind of cool to think of Bowie and that kind of seventies era.”

The other actors trying to evoke 17th-century rock stars are Logan Lerman as hot-headed wannabe musketeer D’Artagnan, and the three actual musketeers, Matthew Macfayden as Athos, Ray Stevenson as Porthos, and Luke Evans as Aramis. The quartet takes on a trio of nasty villains

sort of feel.... This is more like historic entertainment; it doesn’t take itself seriously.”

And even though he plays his first villain, *The Three Musketeers* is yet another period pic for Bloom. Why does he think he keeps landing these costume pieces?

“I guess my look lends itself,” says Bloom. “It must be something to do with that. But I love it. I think I am quite good at contemporizing a period, because I am quite contemporary, but I am also quite good at making a period real, as opposed to making it feel fake.”

On a more personal level, Bloom says that as a schoolboy he was a dreamer, and as an actor he’s gotten to live out many of those dreams. “In my career I’ve played an elf, a knight, a soldier, a boxer, a cowboy.... All those characters that I imagined, I lived them out.”

Another dream come true for Bloom is working with *Lord of the Rings* director Peter Jackson again. He will return to the role of pointy-eared Legolas in the hotly anticipated prequel *The Hobbit*.

“It’s a big time commitment, but I’d do anything for Peter,” he says. “That opportunity that he gave me at the beginning of my career is basically the reason I am still here talking to you today. And Legolas is, like, in my veins. I just felt privileged and excited that he wanted to bring that character back, because the character is not written in *The Hobbit*, but it is feasible that I was around. I would have been alive, walking Middle Earth.”

Something tells us it’s not only Legolas who’s back, but Bloom himself. Now someone has to break the news to Miranda and Flynn. ☑

Mathieu Chantelois is the editor of Le magazine Cineplex.



Orlando Bloom with wife Miranda Kerr and son Flynn

TITLE HOLDER

This past Father’s Day, a U.K. fashion website declared Orlando Bloom the “Most Stylish Celebrity Dad.” When told of the honour, the actor seems surprised. “That’s funny, most stylish dad over Pitt and Beckham?” He was also named *Glamour’s* “Sexiest Man of 2011.”

Why does Bloom think he keeps winning these titles? “I don’t know. I like to dress well. I always liked good materials, fabrics, and things like that. I’m pretty eclectic and a bit, kind of, unique, I suppose. I’m pretty individual, I think. Sometimes it comes together and sometimes it doesn’t.” —MC

PHOTO BY KEYSTONE PRESS

REAL STEEL
HITS THEATRES
OCTOBER 7TH

THE MAIN EVENT

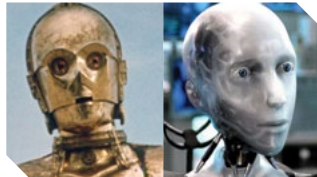
'BOT BATTLES!

Everybody loves a robot fight! In honour of this month's **Real Steel** — in which hulking metal giants face off against each other in the ring — we've come up with the ultimate cinematic boxing card — seven bouts featuring movie 'bots we'd like to see go toe-to-synthetic-toe ■ BY INGRID RANDOJA



ROY BATTY vs. GUNSLINGER

Oh, the sparks will fly when *Blade Runner*'s loony replicant Roy Batty goes up against *Westworld*'s malfunctioning Gunslinger.



C-3PO vs. SONNY

Which of cinema's most polite robots — *Stars Wars*' refined C-3PO or *I, Robot*'s gentle Sonny — would release its inner Megatron when push came to shove?



GIGOLO JOE vs. DATA

Gigolo Joe satisfied the ladies in *A.I.* while *Star Trek*'s sly dog Data's been known to pleasure females (Tasha Yar is still smiling), but only one can prove its manhood in the ring.



WALL•E vs. R2-D2

It's a battle of the little guys who make funny noises with spunky R2-D2 facing the equally spunky WALL•E.



PRIS vs. FEMBOT

The girls get into the action with *Austin Powers*' old-school Fembot taking on *Blade Runner*'s new wave Pris.



BISHOP vs. ASH

Stand back, it's an *Alien* franchise smackdown with Ash from *Alien* taking on his successor, *Aliens*' Bishop.



T-800 vs. T-1000

The rematch to end all rematches — *Terminator 2: Judgment Day*'s supercyborgs T-800 and T-1000 face off one more time. In 1991, the older T-800 pulled off the upset by melting the newer, poly-alloy T-1000, but can we really expect the older model to do it again 20 years later?



JOHNNY ENGLISH REBORN
HITS THEATRES OCTOBER 28TH

THE FINE ART OF **MAKING FACES**

Rowan Atkinson explains his approach to silly spy Johnny English, and why the character's no Mr. Bean

■ BY MARK PILKINGTON

After nearly nine years, Johnny English — Rowan Atkinson's bumbling spoof of James Bond — is back.

Johnny English Reborn begins with Her Majesty's most unlikely secret service agent trying to recover from a failed mission and regain his confidence at a Tibetan training camp for warriors. When a plot to assassinate the Chinese premier is discovered, English gets the call and returns to the U.K.

We caught up with Atkinson in between takes at London, England's Pinewood Studios (which — on this day — is subbing for a secret service base on a snow-capped mountain) to talk about the long lag between films, comparisons to Atkinson's other popular character, Mr. Bean, and why comedy is so darn hard.

CONTINUED ►

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LEFT: Silly spy Johnny English (Rowan Atkinson) on the lookout
BELOW: English in action



Q

So Johnny English is back...

"Yes, yes he is! Slightly older and not wiser, I would say. As we tend to do we've left it a ridiculously long time between the first film and the second film — we've waited eight years to do this, which is a very long time.... It's

not exactly commercially logical to leave such a long time between the first film and the second film, but that's what we've done. It's just the way my schedule has worked out."

Compared to the *Mr. Bean* films, the first *Johnny English* didn't exactly break box-office records. Why make a second movie?

"I don't know really, I guess I felt that I could make a better film than I did the first time. Or at least a different film. I think *Mr. Bean's Holiday* was quite different to the first *Mr. Bean*, whether it was better or more enjoyable I don't know. But at least you feel that there's something creative to say and it is not just a rehash of the first movie."

Has Johnny's character changed much since the first movie?

"He hasn't changed in essence — I think that would be a mistake — but I think the film serves him slightly better. The narrative and story is slightly better. Even though it's supposed to be a comedy, you don't want the story to be too preposterous, and I think there was something about the first film that was preposterous. This time around we've tried to make a comedy-thriller rather than just a comedy."

What people may not get when they see the film is the sheer amount of work you put into each scene. How hard is it to be funny?

"It's very tiring. It's not difficult to be funny, or at least I find it reasonably straightforward, it's the business of making it consistent and credible at the same time. You can't just be 'funny'; it is a film after all. If it is just a series of jokes, then it won't work — after 10 minutes you'll be bored."

"I guess I felt that I could make a better film than I did the first time," says Atkinson. **"Or at least a different film"**

So it needs a good story as well as jokes...

"It's got to have a narrative. The difficulty is keeping things funny within the context of quite a proper plot, as you might say. It is painstaking, I mean all filmmaking is painstaking, but this film has been particularly slow. I find the process of shooting a film difficult and stressful."

People will inevitably compare Johnny English to *Mr. Bean*. How tricky is it to make sure the two characters are kept separate?

"Something we're very conscious of when filming this is occasionally I pull a face or make an expression in a way that is too much like Mr. Bean. When that happens we have to pull it back and change it. It's difficult, because when you are called upon to be as funny as possible, then you tend to revert to whatever physical skills you have, and frequently it will inevitably remind people of Mr. Bean. I'd be surprised if you didn't watch this film and see elements of Mr. Bean in there somewhere, but there is not much I can do about that. It is very difficult to do two comedy characters and make them completely different." □

Mark Pilkington is a freelance writer based in London, England.

DID YA KNOW?

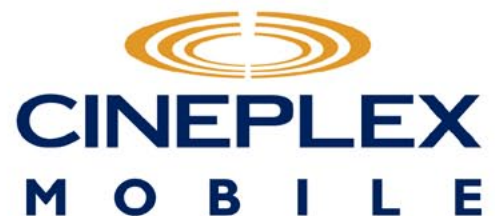
Rowan Atkinson came up with his Johnny English character after playing an accident-prone spy in a series of TV commercials for Barclaycard, a British credit card, in the 1990s.

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IT'S ABOUT TIM

He's been a professional entertainer — and a good one — since he was 12 years old. But with his role in the age-tampering thriller *In Time*, **Justin Timberlake** finally becomes a big-screen action star ■ BY KEVIN WILLIAMSON



For Justin Timberlake, it was a chance to stand on his own two feet. At least until he wound up on crutches.

Shooting the science-fiction thriller *In Time*, the pop star-turned-actor was performing a stunt when he injured his calf, forcing the production to shut down briefly. Not that he — or his big-screen ambitions — were hobbled for long.

In fact, only a few days after the incident, Timberlake was determinedly promoting last winter's CGI/live-action comedy *Yogi Bearer* (he was the voice of Boo Boo) despite having to do so on crutches. (Determinedly because, frankly, I've seen actors cancel interviews because of "allergies," "colds" and "migraines.")

Several months later, Timberlake, 30, is healed, laidback and speaking to journalists about *In Time* at San Diego's Comic-Con.

"The crutches were a direct reflection of Andrew's direction. He beat me down," Timberlake says while, it should be noted, sitting beside writer-director Andrew Niccol (*Gattaca*, *Lord of War*).

"No," he adds simply, "I injured myself."

Timberlake, if you haven't noticed, has been hedging carefully toward movie stardom for years. First, there were supporting roles in indies *Alpha Dog* and *Black Snake Moan*. Then he earned strong reviews for last year's *The Social Network*, in which he portrayed Napster founder Sean Parker. This past summer he had a supporting role in *Bad Teacher* with ex-girlfriend Cameron Diaz, and starred in the romantic comedy *Friends With Benefits* opposite Mila Kunis.

But *In Time*, which unfolds in a dystopian future in which everyone is genetically engineered to be ageless and time is currency, represents a professional milestone for him. As he notes, it's his first attempt to carry a film largely on his own shoulders.

"I look at this movie as my first real lead. *Friends With Benefits* is a two-hander. This one, for me, is you wake up with my character and I'll be one of the last faces you see. It was not only physically demanding, but just mentally, a new stone to unturn for me. But it was very exciting. I was probably the most excited person on set every day because I love this story and I love this character.... And it doesn't hurt when you have someone as hot as Amanda Seyfried in the movie."

Seyfried, it should be noted, is also sitting next to Timberlake and Niccol, here to discuss her role as Sylvia, an ally of Timberlake's Will Salas. Together, they conspire against a corrupt system in which the wealthy are immortal while the poor can't afford to live. Filling out the cast are Olivia Wilde, as Timberlake's doomed mother, and Cillian Murphy.

CONTINUED ►



In Time's Justin Timberlake and Amanda Seyfried are on the run

“We’re all searching for the Fountain of Youth,” says Timberlake. **“What would happen if we, through science, could actually achieve looking young and living forever?”**

► “When I first read the script, I got caught up, obviously, in the characters,” Timberlake says. “Not to embarrass him, but Andrew has an uncanny ability to take a subject matter, like what we have, and create a huge thrill ride out of it and a huge roller coaster ride....”

“We talked about the idea that we’re all searching for the Fountain of Youth, so to speak. And what would happen if we, through science, could actually achieve looking young and living forever?”

The resulting film juxtaposes the risks of overpopulation with the dehumanization of the society’s members by powers that regulate their lives and make time currency. “The effect is that society is split into two halves,” says Timberlake. “There is no middle class. I do think it is in the Zeitgeist. We could look in the mirror and say, ‘That’s not far off in our economy.’”

For his part, Niccol emphasizes that his cautionary tale is first and foremost a thriller. After all, he does want people to see the movie, right?

“But some people will go for the ideas because, obviously, it does say something about our desire to stay young forever,” notes Niccol. “While we can’t turn off the aging gene, we do go to a lot of extremes to stay young, I’ve noticed.... The point about the action is that it’s very organic to the story. People are literally running out of time, and so there are a lot of foot chases in the movie.

“Because you can buy things with time and earn time, we always thought, ‘If there’s a liquor store down the road there and you walk to the store, with your clock running down, you can afford to buy one beer. But if you run, you can get two.’ So there’s a constant ticking clock in every scene.”

For that reason, Timberlake compares *In Time* to the action blockbusters of a generation ago. “I grew up loving *Lethal Weapon* and *First Blood* and *Die Hard*,” he says. “They were action movies that were performance-based and felt more real. When it comes from the character and the situation that they’re in, I just feel like I’m with

them a lot more because I want to see how they’re going to handle the situation they’re in. I don’t necessarily need to feel like I’m watching \$200-million being spent on it. I want to know how it relates to the character. And, to me, the good ones really do that.”

Yet for all this discussion of excitement and suspense, the existential question lingers over the film, and its creators. Is there an age they would want to be forever?

“I’m good with getting older because I feel like, one day, I know I will love myself,” Seyfried says, laughing. “I feel like one day, I’ll get there. For me, I can’t imagine staying at one age. I guess, ideally, I would want to stay at 20 physically, but 40 mentally.”

And Timberlake? “I just want some respect,” he says. “[The aging process] is not stopping, so I don’t have a choice.” ☐

Kevin Williamson is a Calgary-based movie columnist for Sun Media.

BRINGING MYSPACE BACK

He did it for sexy, now can he do it for Myspace? A year after playing *The Social Network*’s Sean Parker, a key figure in Facebook’s rise, Justin Timberlake has purchased a large stake in Myspace, the one-time social networking giant that’s been reduced to a punchline in recent years.

In a statement released to the media, Timberlake explained, “There’s a need for a place where fans can go to interact with their favourite entertainers, listen to music, watch videos, share and discover cool stuff and just connect. Myspace has the potential to be that place.”

At last report, the creators of Friendster were on their way to Timberlake’s mansion with large burlap sacs. —MW

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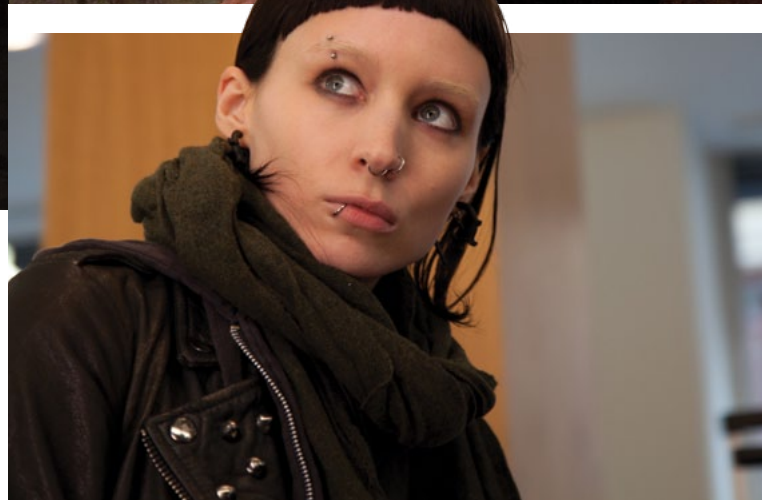
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1 MISSION: IMPOSSIBLE - GHOST PROTOCOL

Gadgets, disguises and **Tom Cruise** hanging from the world's tallest building — what's not to love? Cruise looks in fighting form (as does co-star **Jeremy Renner**) for the fourth installment of the perpetually popular franchise a whopping 15 years after the first film stormed theatres, a testament to Cruise's enduring star power. And his crazy need to perform many of his own stunts, in all honesty, is still really cool.

OPENS DECEMBER 21



2 THE GIRL WITH THE DRAGON TATTOO

If you feel overwhelmed by holiday cheer and all that goodwill towards humanity tripe, then you're primed for the season's darkest, and riskiest, Hollywood offering. Director **David Fincher** delivers a violent, sexually provocative adaptation of **Stieg Larsson's** worldwide bestseller about a Swedish journalist (**Daniel Craig**) who teams up with a bisexual, tattooed computer genius (**Rooney Mara**) to find a serial killer.

OPENS DECEMBER 21

10 MOVIES TO SEE THIS HOLIDAY SEASON

■ BY INGRID RANDOJA



3 THE ADVENTURES OF TINTIN

Steven Spielberg has often opened two films in one year, but never just five days apart. The director's first holiday pic brings the intrepid Belgian reporter Tintin (**Jamie Bell**), his pal Captain Haddock (**Andy Serkis**) and his dog Snowy to life using motion capture, and by all reports Spielberg has cracked the technology of its "creepy factor."

OPENS DECEMBER 23



4 WAR HORSE

This unabashed tearjerker was tailor-made for one **Mr. Steven Spielberg**, whose second movie of the season is an adaptation of **Michael Morpurgo's** children's novel-turned-play. British boy Albert (**Jeremy Irvine**) risks his life to travel to the battlefields of France during World War I to find his beloved horse Joey, who was sold to cavalry. We'll be using the, "No, I'm not crying, popcorn topping got into my eyes," excuse. And you?

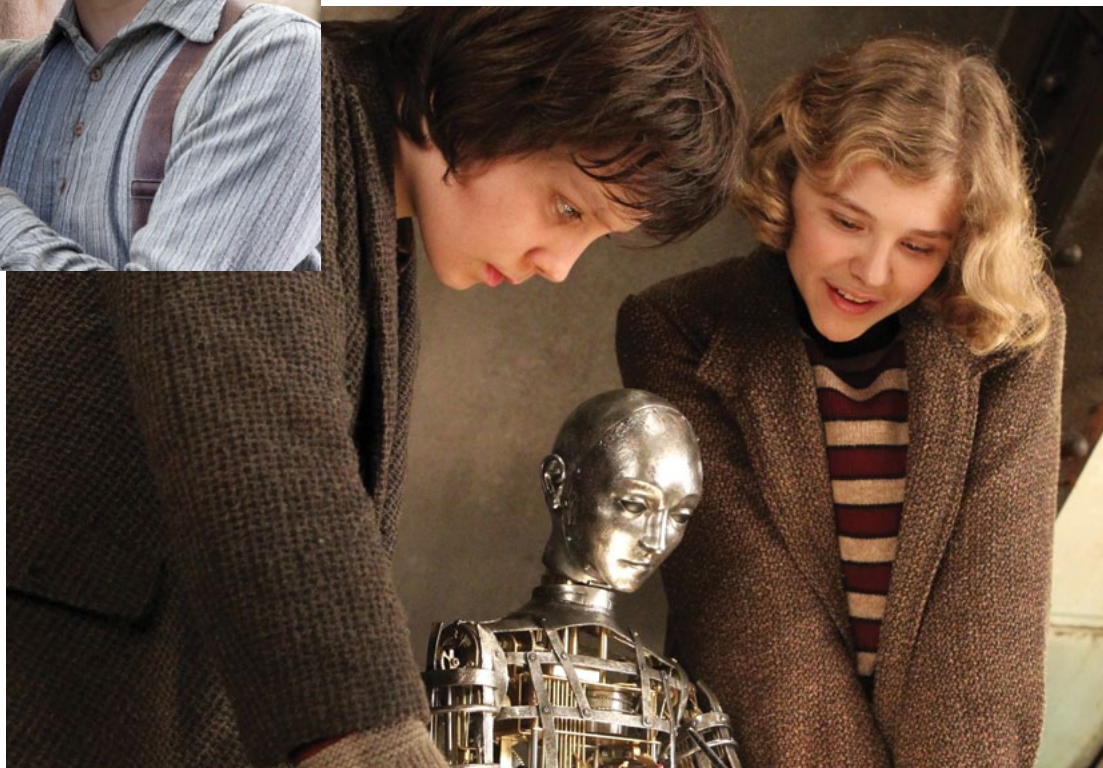
OPENS DECEMBER 28

5 HUGO

Proving you are never too old to try new things, 68-year-old **Martin Scorsese** makes not only his first family film, but his first 3D movie. Based on the award-winning book *The Invention of Hugo Cabret*, Scorsese lovingly recreates 1930s Paris where an orphan boy (**Asa Butterfield**) living in the walls of a train station brings a broken automaton to life.

OPENS NOVEMBER 23

CONTINUED ►





6 SHERLOCK HOLMES: A GAME OF SHADOWS

On-screen chemistry is like pornography — you know it when you see it — and

Robert Downey Jr. and **Jude Law** have it, which is why the *Sherlock Holmes* series is so much fun. The stars reunite with director **Guy Ritchie** for the action-packed sequel that Holmes aficionados will relish, as the sleuth's smarter brother, Mycroft (**Stephen Fry**), and nemesis, Professor Moriarty (**Jared Harris**), come out to play.

OPENS DECEMBER 16

7 THE IRON LADY

Is it wrong to giggle with excitement at the prospect of watching **Meryl Streep** play British Prime Minister Margaret Thatcher? We gotta believe La Streep will not only nail Thatcher's stodgy accent and uniquely pitched voice, but also get at the heart of a woman who broke barriers and stood firm against all comers, including Argentina, which dared invade the British-controlled Falkland Islands in 1982.

OPENS DECEMBER 16



8 THE MUPPETS

Like Johnny Depp, Ray-Ban sunglasses and Converse running shoes, The Muppets never go out of style. We love that Muppets fanatic **Jason Segel** believed his career wouldn't be complete unless he could make a full-out Muppet movie that includes singing, dancing and great co-stars — **Amy Adams**, **Emily Blunt**, **Zach Galifianakis** and **Jack Black**.

OPENS NOVEMBER 23





9 TWILIGHT SAGA: BREAKING DAWN - PART 1

Now things get interesting. Suddenly, the series that was all about a teenage girl torn between two cute supernatural boys shifts to deep, dangerous and decidedly grown-up stuff with Bella (**Kristen Stewart**) marrying Edward (**Robert Pattinson**) and giving birth — painfully we might add — to a child, who in the eyes of the vampire world, must be destroyed.

OPENS NOVEMBER 18



10 J. EDGAR

Leonardo DiCaprio

doesn't look like founding FBI director J. Edgar Hoover, but that won't stop him, director **Clint Eastwood** and screenwriter **Dustin Lance Black** (*Milk*) from painting a compelling portrait of America's most feared politician, a one-man wrecking crew of justice whose ultra-conservative image conflicted with his deep-seated homosexual tendencies that he may — or may not — have acted on with FBI associate director Clyde Tolson (**Armie Hammer**).

OPENS NOVEMBER 11



STYLE

BOLD STROKES

Last fall and winter, designers opted for pieces that were clean, subtle and refined. Not this year, baby. Get ready for colour, pattern and a wide variety of choices that have only one thing in common — they are bold, bold, bold!

■ BY ALIYA DANIELS

Feeling Sexy:

DARING SLITS

Go risqué with cut-outs that show off bare thighs (as seen on Elie Saab and Gucci runways) or nude chests (Emilio Pucci and, here, **Balmain**). In his last gig as Balmain's creative director, Christophe Decarnin mixed glam-rock with sleek-and-sexy. But you don't need to wear a sequined catsuit to be sizzling hot. This look is all about showing off your body.



Feeling Square:

STRIPES AND ANGLES

Rag & Bone designers David Neville and Marcus Wainwright created an eye-popping collection that uses wide stripes and geometric angles in bold colour combos (seen here). The trend popped up again and again, notably on Cynthia Rowley and Narciso Rodriguez's runways, leaving us with a surprising nostalgia for high-school geometry class.

Feeling Groovy:

MOD REDUX

Think shift dresses, go-go boots and bright colours because we're taking a trip to the '60s as **Alberta Ferretti** zips us back in time with her mod-inspired collection (seen here). Or check out Zara's fall/winter dresses for affordable mod-chic wear.

Feeling Cozy:

BIG PONCHOS

Say goodbye to last fall's fur coats and military jackets. **Alexander Wang** gives us a cozy substitute with two-toned heavy ponchos (seen here). We also loved Max Azria's sophisticated take on the fall frock. Not feeling it? Try a big leather vest or a hooded wool sweater instead. ▶



► Feeling Dapper:

NEO-PREP

Anyone who says preppy isn't cool hasn't seen **Vivienne Westwood's** fall collection (seen here). Forget your grungy lumberjack shirt, this season's plaids and checks are irresistibly dashing. Mix in a serving of vintage-looking knit sweater and a pinch of hair gel and you've created the ultimate neo-prep.

PHOTO BY KEYSTONE PRESS



Feeling Relaxed:

COATS & SCARVES

Warm up to patterned scarves tucked into long, casual outerwear. Our favourite coats were the mid-calf pieces from Phillip Lim and, here, **Hermes**. And Giorgio Armani did the trend full-length. A coat in a neutral shade of black or gray can be paired with bright pants to keep up with the bold trend.

PHOTO BY KEYSTONE PRESS



FRONT ROW

Mad Men star **Jon Hamm** looks pretty dapper himself as he sits in the front row at Rag & Bone's Fall 2011 show in New York.

PHOTO BY MIKE COPPOLA/GETTY

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CASTING CALL ■ BY INGRID RANDOJA



ODD COUPLE

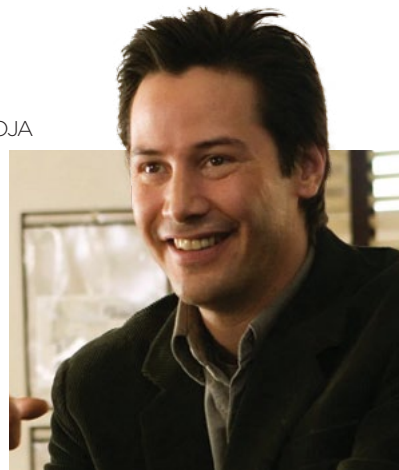
One is known for his good looks, the other for his comedic chops, which is what makes the pairing of **Zac Efron** (left) and **Seth Rogen** (right) so intriguing. The duo will team up for an untitled comedy about an obnoxious college fraternity student (Efron) who makes life hell for his quiet neighbour (Rogen). Rogen is also producing the film, but there's no word on who'll direct.



WHAT'S GOING ON WITH...

BOND 23

Set to open in November 2012, the next James Bond film is assembling its cast. **Daniel Craig** returns as 007, along with **Judi Dench** as M. The big news is that **Javier Bardem** will play the film's villain, and **Ralph Fiennes** and **Rhys Ifans** have signed on for undisclosed roles. Director **Sam Mendes** will also bring back beloved Bond character Money Penny (**Naomie Harris**), M's lovely assistant who can't help flirting with the always willing superspy.



Keanu's Fight Pic

Keanu Reeves has long talked about directing a martial arts flick, and now the 47-year-old is close to fulfilling his dream, both as writer and director of *Man of Tai Chi*. Reeves plans to shoot the pic in Mandarin and English, casting himself as the villain and *Matrix* stunt man **Tiger Chen** as the hero. And Reeves promises the action will be fast and furious — his script includes 18 fight scenes.



GARNER WEARS THE PANTS

Jennifer Garner gets in touch with her inner man for the upcoming *Johnson*. She will play a female executive who's fired, and in an effort to win back her job cross-dresses as a man. Get *Smart* helmer **Peter Segal** will direct.



WITHERSPOON'S WISH LIST

Reese Witherspoon looks to get back on track after the disappointing *How Do You Know* and *Water For Elephants*. She'll star in Disney's *Wish List*, a comedy about a working woman whose 10 childhood wishes come true after the coin she tossed into a wishing well as a little girl finally reaches the bottom. Plus, she's in talks for *Mud*, which would cast her as soul mate to **Matthew McConaughey**, a fugitive who's helped by a 14-year-old boy.



FRESH FACE BRIT MARLING

Like do-it-yourselfer **Greta Gerwig**, **Brit Marling** carved out a niche in Hollywood by co-writing, producing and starring in her own films (*Sound of My Voice* and last month's *Another Earth*). And Hollywood players such as **Robert Redford** are taking notice. He cast the 27-year-old in his upcoming political thriller *The Company You Keep*, opposite himself and **Shia LaBeouf**. She reportedly turned down the chance to audition for **Tom Cruise**'s upcoming thriller *One Shot* to work with Redford.



EJIOFOR'S HISTORIC ROLE

Acclaimed British actor **Chiwetel Ejiofor** deserves a shot at stardom, and he could very well get it with *Twelve Years a Slave*, a drama based on the true story of Solomon Northup, a free black man from New York state who was kidnapped in 1841 and sold into slavery. He spent 12 years as a slave in the south until a Canadian carpenter named Samuel Bass smuggled letters from Northup to his wife that eventually helped free him. **Brad Pitt**'s Plan B production company will produce the movie while **Steve McQueen** (*Hunger*) will direct.

ALSO IN THE WORKS ▶ **Melissa McCarthy** and **Jason Bateman** team up for the comedy *ID Theft*. ▶ *Frozen Ground* casts **John Cusack** as an Alaskan serial killer and **Nic Cage** as the cop trying to stop him. ▶ **Laurence Fishburne** will play *The Daily Planet* editor **Perry White** in *Man of Steel*. ▶ **Stephen King**'s new book, *11/22/63*, about a teacher who goes back in time to prevent the Kennedy assassination, hasn't even been released yet, but director **Jonathan Demme** has signed on to write, produce and direct the movie adaptation.



THE HEIGHT OF HITCH

Alfred Hitchcock was at the top of his game throughout the 1950s, directing 11 movies, the last arguably being his best, 1959's *North by Northwest*.

This tale of a suave advertising executive (Cary Grant) who's mistaken for a spy and pursued across America along with his mysterious blonde companion (Eva Marie Saint) showcases Hitchcock's greatest strengths as a director.

The unforgettable scene in which a small dot in the sky slowly reveals itself to be a menacing crop-duster plane that chases Grant down is a seven-minute tour de force of suspense. Shot without dialogue, it's an homage to Hitch's beginnings in silent film.

Although he was 54 at the time of shooting, Grant — who trained as an acrobat in his youth — carries the film on his lithe shoulders, tiptoeing on ledges and, most famously, scrambling across the face of Mount Rushmore. —IR

North by Northwest screens as part of Cineplex's Classic Film Series on October 16th and 19th. Go to Cineplex.com/events for times and locations.

AT HOME

October's BEST DVD AND BLU-RAY



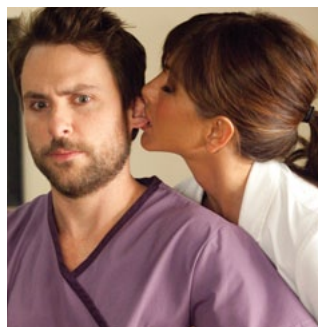
THE TREE OF LIFE **OCTOBER 11**

The Tree of Life's length (two hours and 20 minutes) and promise of long, arty sequences of incomprehensible visual abstraction may have dissuaded you from seeing it in the theatre. But DVD and Blu-ray allow for snacks and bathroom breaks! Director **Terrence Malick** attempts to answer all of life's questions with this drama about Jack O'Brien (**Sean Penn**) who recalls his early years in small-town America where his strict father (**Brad Pitt**) and gentle mother (**Jessica Chastain**) shaped the person he would become.



FAST FIVE **OCTOBER 4**

Original fast and, for some reason, furious auto enthusiasts **Vin Diesel**, **Paul Walker** and **Jordana Brewster** reunite for this fifth film in the never-say-die franchise. This time they're in Brazil, where — you guessed it — they have to pull off one last job.



HORRIBLE BOSSSES **OCTOBER 14**

Three friends (**Jason Bateman**, **Charlie Day** and **Jason Sudeikis**) decide their lives would be much better if their horrible bosses (**Kevin Spacey**, **Jennifer Aniston** and **Colin Farrell**) were dead. So they hire a hitman (**Jamie Foxx**) to help them do the deed(s).



PIRATES OF THE CARIBBEAN: ON STRANGER TIDES **OCTOBER 18**

Blackbeard. Zombies. Mermaids. Navigate through all of them and Captain Jack (**Johnny Depp**) just may get his hands on the Fountain of Youth...which he'll need more than most people if they keep making Pirates movies.

Something Special

FRIDAY THE 13TH: THE ULTIMATE COLLECTION

OCTOBER 4



There are two types of *Friday the 13th* fans: those who will use the collectible Jason Voorhees hockey mask included here as part of their Halloween costume, and those who would never dare remove it from the original packaging. Those who do open the box will also enjoy all eight movies, an eight-page booklet and a litany of commentaries, deleted scenes and gag reels.

Games

Why We Love...



RAGE **OCTOBER 4**

PLAYSTATION 3, XBOX 360, PC

John Carmack, perhaps the best mind in videogame design (he builds rockets in his spare time), delivers an asteroid-apocalypse tale in the genre he's often credited with creating — the first-person shooter.

MORE MOVIES ▶ **AFRICAN CATS** (OCTOBER 4) ▶ **SCREAM 4** (OCTOBER 4)
▶ **PAGE ONE: A YEAR INSIDE THE NEW YORK TIMES** (OCTOBER 4) ▶ **GREEN LANTERN** (OCTOBER 14)
▶ **RED STATE** (OCTOBER 18) ▶ **MONTY CARLO** (OCTOBER 18) ▶ **BAD TEACHER** (OCTOBER 18)

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FINALLY...



WHITE V. WHITE

Poison apple food fight! Next year, in a fairy tale grudge match for the ages, two gorgeous — but very different — Snow Whites arrive on screen within three months of each other.

First out of the gate on March 16 is director Tarsem Singh's as-yet untitled "Snow White Project" with Lily Collins (left) as an exiled princess who bands with seven rebels in an attempt to win back her birthright.

Then, on June 1, Kristen Stewart (top) plays a sharpshooting version of our heroine in *Snow White and the Huntsman* from newbie director Rupert Sanders. In the twisty tale, the evil queen (Charlize Theron) sends a huntsman (Chris Hemsworth) to kill Snow White but he has a change of heart and instead trains the fair one in the art of war. —MW

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